

Helga Brandt

Creative Communications

T +44 (0)7990 758 455

E contact@helgabrandt.com

www.the-write-brandt.com

SELECTED PUBLICATION PROJECTS

EDITOR

Nina Rogotzki, Thomas Richter, Helga Brandt, Petra Friedrich, Mathias Schönhoff and Paul M. Hahlbohm (eds.), *Faszinierend! Star Trek und die Wissenschaften*, 2 vols. (Kiel: Ludwig-Verlag, 2003).

Helga Brandt, Andreas Müller-Karpe, Hauke Jöns, Dirk Krauß and Angelika Wigg (eds.), "Studien zur Archäologie der Kelten, Römer und Germanen in Mittel- und Westeuropa. Alfred Haffner zum 60. Geburtstag gewidmet," *Internationale Archäologie 4* (Rahden: Studia honoraria, 1998).

Helga Brandt and Julia K. Koch (eds.), "Königin, Klosterfrau, Bäuerin. Frauen im Frühmittelalter," *Frauen – Forschung – Archäologie 2. Bericht über die 3. Tagung des Netzwerks archäologisch arbeitender Frauen vom 19. – 22. Oktober 1995 in Kiel* (Münster: agenda, 1996).

Helga Brandt, Jana Esther Fries and Eva-Maria Mertens (eds.), "Frauen – Forschung – Archäologie," *Bericht über die 2. Tagung des Netzwerks archäologisch arbeitender Frauen vom 23. – 24. April 1994 in Tübingen* (Münster: agenda, 1995).

PROOFREADER AND COPY-EDITOR

Carl Miller, *By particular desire. The Theatre, Bury St Edmunds* (Norwich: Jarrold Publishing, 2008).

Alfred Haffner und Siegmund von Schnurbein (eds.), "Kelten, Germanen, Römer im Mittelgebirgsraum zwischen Luxemburg und Thüringen," *Akten des Internationalen Kolloquiums zum DFG-Schwerpunktprogramm "Romanisierung" in Trier vom 28. bis 30. September 1998* (Bonn: Habelt, 2000).

Hauke Jöns, "Ausgrabungen in Osterrönfeld. Ein Fundplatz der Stein-, Bronze- und Eisenzeit im Kreis Rendsburg-Eckernförde," *Universitätsforschungen zur prähistorischen Archäologie vol. 17* (Bonn: Habelt, 1993).

Proofreader and copy-editor for articles in various archaeological publications (*Hoops Reallexikon der Germanischen Altertumskunde*, *Offa*, *Archäologisches Korrespondenzblatt*, *Archäologie in Deutschland*) while working as Student Assistant at Kiel University, Institut für Ur- und Frühgeschichte (1990 – 1993).

AUTHOR

with Joanne Howard, "It Takes Two. The right partner can help achieve fundraising success," CultureHive Case Study (2016).

AUTHOR: GENDER ARCHAEOLOGY AND GENDER STUDIES (SELECTION)

with Sigrun M. Karlisch und Sibylle Kästner, "Women in the underground: gender studies in German archaeology," in *Archaeology, Ideology and Society. The German Experience*, ed. Heinrich Härke (Frankfurt a.M., 2000), pp. 285–303.

"Eine frühlatènezeitliche Mehrfachbestattung aus Pommelsbrunn, Lkr. Nürnberger Land, Mittelfranken," in *Studien zur Archäologie der Kelten, Römer und Germanen in Mittel- und Westeuropa*, ed. Andreas Müller-Karpe, Helga Brandt, Hauke Jöns, Dirk Krauß and Angelika Wigg (Rahden: Studia honoraria, 1998), pp. 43–74.

"Frauen in der keltischen Eisenzeit," in *Frauen – Zeiten – Spuren. Katalog Ausstellung Neanderthal Museum*, ed. Bärbel Auffermann and Gerd-Christian Weniger (Mettmann, 1998), pp. 271–301.

with Linda R. Owen and Brigitte Röder, "Frauen- und Geschlechterforschung in der ur- und frühgeschichtlichen Archäologie," in *Frauen – Zeiten – Spuren. Katalog Ausstellung Neanderthal Museum*, ed. Bärbel Auffermann and Gerd-Christian Weniger (Mettmann, 1998), pp. 15–42.

"Der Topos 'Die hohe gesellschaftliche Stellung der keltischen Frau'," in *Frauen – Forschung – Archäologie. Bericht über die 2. Tagung des Netzwerks archäologisch arbeitender Frauen vom 23. – 24. April 1994 in Tübingen*, ed. Helga Brandt, Jana Esther Fries and Eva-Maria Mertens (Münster: agenda, 1995), pp. 21–52.

AUTHOR: THEATRE ROYAL PROGRAMME COPY (SELECTION)

"Early feminism and the birth of corporate entertainment: George Lillo's *The London Merchant*," Programme notes for the Theatre Royal production of George Lillo's *The London Merchant*, 1st – 16th October (Theatre Royal Bury St Edmunds, 2010).

"Noble soldiers, cheeky Irish and roguish French: *The Poor Soldier* between national stereotypes and enlightened ideas," Programme notes for the Theatre Royal production of John O'Keeffe's *The Poor Soldier*, 29th June – 3rd July (Theatre Royal Bury St Edmunds, 2010).

"He is honest in his vices ... Shylock and The Merchant of Venice on the Georgian stage," Programme notes for the Theatre Royal production of Shakespeare's *The Merchant of Venice*, 18th – 27th February (Theatre Royal Bury St Edmunds, 2010).

"Satirising Society. Thomas Holcroft, radical politics and *He's Much to Blame*," Programme notes for the Theatre Royal production of Thomas Holcroft's *He's Much to Blame*, 4th – 19th September 2009 (Theatre Royal Bury St Edmunds, 2009).

“A Subject so Horrid...: Elizabeth Inchbald and *The Massacre*,” Programme notes for the Theatre Royal production of Elizabeth Inchbald’s *The Massacre*, 23rd – 27th June 2009 (Theatre Royal Bury St Edmunds, 2009).

“There was good foolery, too. Shakespeare and Twelfth Night in the Georgian period,” Programme notes for the Theatre Royal production of Shakespeare’s *Twelfth Night*, 10th – 14th March (Theatre Royal Bury St Edmunds, 2009).

“‘Well-beloved and beautiful’ – Elizabeth Inchbald (1753-1821),” Programme notes for the Theatre Royal production of Elizabeth Inchbald’s *Wives as They Were, and Maids as They Are*, 9th September – 4th October (Theatre Royal Bury St Edmunds, 2008).

“Writing women in the eighteenth century,” Programme notes for the Theatre Royal production of Elizabeth Inchbald’s *Wives as They Were, and Maids as They Are*, 9th September – 4th October (Theatre Royal Bury St Edmunds, 2008).

“Mesmerised; or, The Rise of Animal Magnetism,” Programme notes for the Theatre Royal production of Elizabeth Inchbald’s *Animal Magnetism*, 21st – 26th April (Theatre Royal Bury St Edmunds, 2008).

“Mules or Wages: Strolling Players in Provincial England,” Programme notes for the Theatre Royal rural touring production of *A Night at the Theatre*, 12th April – 19th May (Theatre Royal Bury St Edmunds, 2007).